

Syllabus: Practices & Policies

2021-2022	Franklin High School
Section 1: Course Overview	
Course Title	English 1-2
Instructor Info	Name: Desiree Wolff-Myren Contact Info: dwolff@pps.net
Grade Level(s)	9th
Room # for class	Room: m-202
Credit	Type of credit: English Language Arts # of credits per semester: 0.5
Prerequisites (if applicable)	None
General Course Description	This course is designed to lay the groundwork for success in reading, writing, speaking, and listening. In this course, students will practice these essential skills using a variety of literary mediums. Students will engage with a variety of texts to help develop and improve skills while working independently, in small groups, and together as an entire class.
Section 2: Welcome Statement & Course Connections	
Personal Welcome	Welcome to 9th grade!
Course Highlights	Read a variety of works about identity from a wide array of voices
(topics, themes, areas	2. Write to explore theme and character
of study)	3. Write to develop engaging narratives



	4. Practice the writing process
	5. Practice listening and speaking through discussion, group work, and presentations
Course Connections to <u>PPS</u> <u>ReImagined Vision</u>	According to PPS Reimagined Vision, "A graduate of Portland Public Schools will be a compassionate critical thinker, able to collaborate and solve problems, and be prepared to lead a more socially just world." In English 1-2, students will engage in frequent critical thinking around texts and non-text media, they will collaborate in partners and small groups, and they will examine issues of justice through reading, writing, speaking, and listening.
Section 3: Student Learning	
Prioritized Standards	RL2: Analyzing Theme RI2: Analyzing Central ideas R3: Analyzing Character L1: Sentence structures and fluency L2: Capitalization, Punctuation, Spelling SL: Discussion R1: Citing Evidence W2: Writing organized, effective expository pieces W5: Writing Process W3: Writing Narrative
PPS Graduate Portrait Connections	I will help students grow their knowledge and skills in the following aspects of PPS's Graduate Portrait: English 1-2 will support students with becoming inclusive and collaborative problem solvers, inquisitive critical thinkers with deep core knowledge, resilient and adaptable lifelong learners, transformative racial equity leaders, influential and informed global stewards, and develop a positive, confident, and connected sense of self.
Differentiation/ accessibility strategies and supports:	 I will provide the following supports specifically for students in the following programs: Special Education: Differentiated assignments Scaffolded tasks Student choice



	Extended time (if needed)
	Chunked assignments
	Multiple learning modalities
	Access prior knowledge
	504 Plans:
	Preferential seating
	Differentiated assignments
	Scaffolded tasks
	Student choice
	Extended time (if needed)
	Chunked assignments
	Multiple learning modalities
	Access prior knowledge
	English Language Learners:
	Sheltered instruction (SIOP) strategies
	Differentiated assignments
	Scaffolded tasks
	Student choice
	Extended time (if needed)
	Chunked assignments
	Multiple learning modalities
	Access prior knowledge
	Talented & Gifted:
	Extension activities
	Student choice
	Acceleration
	Students teach/help others
Personalized	✓ Career Related Learning Experience (CRLE) #1
Learning	✓ Career Related Learning Experience (CRLE) #2
Graduation	-The experience(s) will be:
Requirements (as applicable in this	☑ Complete a resume
course):	☑ Complete the My Plan Essay



Section 4: Cultivating Culturally Sustaining Communities

Tier 1 SEL Strategies	Behavioral Expectations:
Shared	At Franklin High School, in addition to following all school rules, we expect staff and students to: Strive to be
Agreements	ThoughtfulWe put time and effort into our work
	RespectfulWe respect the diverse learning needs of our peers
	OrganizedWe are present and on time to class
	NeighborlyWe greet others and interact positively
	GenerousWe share our resources with each other
	I will facilitate the creation of our Shared Agreements that respects and celebrates each student's race, ability,
	language, and gender in the following way(s):
	Gather student voice and input
	Share student stories
	Display student work
	 Incorporate voice, art, music into the classroom
	Classroom norms created by students
	I will display our Agreements in the following locations:
	Canvas page
	Classroom wall/whiteboard
	My plan for ongoing feedback through year on their effectiveness is:
	Student surveys
	Restorative justice circles
	Grades/assignment completion data
Student's	I will cultivate culturally sustaining relationships with students by:
Perspective &	Get to know students
Needs	Examine personal biases
	Elevate students' languages and cultures
	Adapt policies, practices, and pedagogy
	Family and community involvement



	Respect their cultures
	Be mindful of intent vs impact
	Families can communicate what they know of their student's needs with me in the following ways:
	● Email
	Canvas
	Phone
	Back to School Night
	Conferences
Empowering	I will celebrate student successes in the following ways:
Students	Praise/positive feedback
	Displaying student work online or in the classroom
	Positive phone calls to families/guardians
	Class 'parties' and celebrations
	I will solicit student feedback on my pedagogy, policies and practices by:
	Regular check-ins
	Student surveys
	Student Cafes
	Restorative justice circles
	Written input
	Formative assessments
	Student voice
	Exit tickets
	When class agreements aren't maintained (i.e. behavior) by a student I will approach it in the following ways:
	Non-shaming and avoidance of power struggles"Let Go of the Rope."
	Authentic connection/compassion. Connection redirects more effectively.
	Remind them of expectations and or rules
	Talk to misbehaved student outside of the classroom or after class.
	I typically will pull a student outside and talk to them one on one about how they are being disruptive,
	disrespectful, etc.
Chausasina	Attempt to help the student understand their effect and role as an individual to the whole. Livill provided apportunities for students to shows to share and showers their work by:
Showcasing Student Assets	I will provided opportunities for students to choose to share and showcase their work by: • Praise/positive feedback
Student Assets	I ''
	Displaying student work online or in the classroom Destriction phone calls to families (quardians)
	Positive phone calls to families/guardians



	Class 'parties' and celebrations
Section 5: Classroom Specific Procedures	
Safety issues and requirements (if applicable):	
Coming & Going from class	I understand the importance of students taking care of their needs. Please use the following guidelines when coming and going from class: • Ask for a pass for bathroom/water needs • One student out at a time • Let teacher know if you need to take care of urgent phone call/text from parent/guardian
Submitting Work	I will collect work from students in the following way: Canvas Email Paper copy
	If a student misses a deadline, I will partner with the student in the following ways so they have the ability to demonstrate their abilities: • Extended time • Canvas • Invitation to tutorial
Returning Your Work	My plan to return student work is the following: Timeline: Within 1 week What to look for on your returned work: Written feedback Praise Clear directions for improvements Revision Opportunities: As many as needed - attending tutorial strongly encourage



Formatting Work (if applicable)	Directions on how to format submitted work (ex. formal papers, lab reports, etc) can be found here:
	• None
Attendance	If a student is absent, I can help them get caught up by:
	Email
	Canvas
	Tutorial
Section 6: Course Resources & Materials	
Materials Provided	I will provide the following materials to students:
	2021/22 academic planner
	Paper
	Pens
	Markers & art supplies
	An organizational system of your choosing:
	 3-Ring binder with 8 divider tabs
	o Folders
	 Portfolio style file folder (accordion file folder)
	Glue Sticks
	Loose-leaf paper (college rule preferred)
	Post-its and highlighters for marking text
	All supplies are available from Ms. Wolff-Myren at any time
Materials Needed	Please have the following materials for this course:
	Student chromebook
	Pen/pencil
	Spiral
	Franklin can help with any materials you may need as well. Please reach out to me privately and I will help you
	get what you need.
Course Resources	Here is a link to resources that are helpful to students during this course:
	High school supplies list
Empowering	The following are resources available for families to assist and support students through the course:
Families	PPS Chromebook & Wifi Support Page
	2021/22 academic planner



	Canvas
Section 7: Assessment of Progress and Achievement	
Formative Assessments	As students move through the learning journey during specific units/topics, I will assess & communicate their progress in the following ways: Grades Formative assessments Verbal feedback/praise Email communication Written feedback Scores and comments on Canvas assignments Warm Ups and Exit Slips Informal Writing (Double Entry Diaries, Think Pair Shares, Etc.) Creative projects Small Group & Partner Work
Summative Assessments	□ Discussions As we complete specific units/topics I will provide the following types of opportunities for students to provide evidence of their learned abilities: Project based learning Text based discussions Research projects Presentations Writing in multiple styles Art, music, performance Collaborative projects □ Discussions □ Essays □ Poetry and Short Stories □ Creative Projects (Podcasts, Plays, Songs, Interviews, Presentations)



Student Role in	Students and I will partner to determine how they can demonstrate their abilities in the following ways:
Assessment	☐ 1:1 and Small Group Check Ins
	Peer and Self Assessment
	Section 8: Grades
	Progress Report Cards & Final Report Cards
Accessing Grades	Students & Families can go to the following location for <u>up-to-date</u> information about their grades throughout
	the semester:
	ParentVUE
	Canvas
	I will update student grades at the following frequency:
	Once per week
Progress Reports	I will communicate the following marks on a progress report:
	Mark:
	• 4 = Extremely Proficient (exceeds)
	• 3 = Proficient (meets)
	• 2 = Developing Proficiency (close to meeting)
	1 = Emerging Proficiency (does not meet/not submitted)
Final Report Card	The following system is used to determine a student's grade at the end of the semester:
Grades	A (3.5-4.0)
	B (3.0-3.4)
	C (2.5-2.9)
	No D's or F's will be given for this class.
	I use this system for the following reasons/each of these grade marks mean the following:
	• 4 = Extremely Proficient (exceeds)
	• 3 = Proficient (meets)
	• 2 = Developing Proficiency (close to meeting)
	 1 = Emerging Proficiency (does not meet/not submitted)
Other Needed info (if applicable)	



